

# **SABINE KACUNKO**

Bacteria, Art and other Bagatelles

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This introductory essay merges remarks written over the past years on the work of Sabine Kacunko. Without claiming completeness, it follows the major tracks of her artistic development which commenced with analogue b/w-photography, slide photography and photographic installations and led to interactive light and closed circuit video installations, media performances and permanent installations. The range of the presented works also covers audio and networked sculpture and choreography as well as performances and projections in public spaces, conceived for and accomplished in collaboration with major cultural heritage sites and scientific institutions, media partners and diplomatic offices. While Sections 1 and 2 have not been previously published, Section 3 has been published in part in the final chapter of my recent essay-collection *Culture as Capital* (2015). Section 4 is an extended version of a lecture held at the conference *Bacteria, Art and other Commodities* (Medical Museion in Copenhagen) on May 15<sup>th</sup> 2015, while Section 5 combines and extends remarks on 'Life' from the chapter of *Cultural Capital* mentioned above, with those presented in the inaugural lecture *Choose\_Life: Cultural Techniques, Technocultures, and Reflectiveness* (IKK, University of Copenhagen) on April 26<sup>th</sup> 2012.

Slavko Kacunko